



September 12, 2022

theatreandfilm.osu.edu

Dear Assistant Dean Vankeerbergen,

The Department of Theatre, Film, and Media Arts wishes to advance a proposal to add two currently offered courses to our Film Studies major: **History of Art 5643**, "New Media Art," developed by Kris Paulsen, and **History of Art 5906**, "Experiments in Film and Media Theory," developed by Erica Levin. Both courses are additions to the existing major in Film Studies (B.A.) and are taught by core Film Studies faculty in History of Art, a contributing department to the interdisciplinary Film Studies major.

The department proposes that HISTART 5643, "New Media Art" is an addition to the Film Studies major in the areas of *Non-Industrial: Experimental/Avant Garde* and *Elective* credit hour categories. History of Art faculty member Kris Paulsen developed this course in 2012 to outline the history and theory of new media from aesthetic, cultural, technological, and political perspectives. This content complements—without duplicating—existing Film Studies coursework by incorporating 20<sup>th</sup> and 21<sup>st</sup> century forms, practices, and materials, including live video, satellites, fax machines, written instructions to software based and algorithmic art, virtual reality, and robots. The course has had regular enrollment of Film Studies students when offered previously and will diversify infrequent experimental film offerings in the major.

We would also like to propose HISTART 5906, "Experiments in Film and Media Theory" as an addition to the Film Studies major in the areas of *Non-Industrial: Experimental / Avant Garde* and *Elective* credit hour categories, as well. With the support of Dean Dana Renga (co-chair of Film Studies at the time), History of Art faculty member Erica Levin developed this course during the pandemic, due to the challenges involved in teaching the history of avant-garde film online. HISTART 5906 proved to be a popular course offering, with high Film Studies major enrollment and interest. HISTART 5906 presents some similar themes to Avant-Garde Cinema (HISTART 5905) but includes a differing focus on film and media theory that brings together classical film theory and experimental approaches to film and media.

Both courses were recommended for inclusion in the major by the Film Studies Interdisciplinary Advisory Council and were voted favorably and unanimously for inclusion by the Department of Theatre, Film, and Media Arts Undergraduate Curriculum Committee. The *Non-Industrial: Experimental / Avant Garde* course area of the Film Studies B.A. currently only has three possible course selections, which are not offered every semester (or academic year). The addition of these two courses to the major would allow for more frequent and broad offerings for students, particularly in light of a 40% increase in the number of undergraduate majors from last academic year to Autumn 2023. These course additions would permit students to experience a wide range of historical and contemporary experimental films, key theoretical concepts in film and media, and would offer more enrollment options to stay on track for time-to-degree.

The syllabi for both courses are included. Thank you for your consideration.

Respectfully,

**E.J. Westlake**

Professor and Chair

Department of Theatre, Film, and Media Arts

# Film Studies Major

REVISED

Incorporating other fields such as art, history, languages, popular culture, and communications, the Film Studies major concentrates on cinema as an international social practice. Film studies majors learn to analyze, synthesize and discern important information to develop audio-visual literacy and proficiency in film analysis, history, and theory. Courses in early, multicultural, and experimental traditions, as well as electives provide further exploration in the field. During their sophomore year students choose a focus area in film theory, screenwriting, or film production. Students complete an intensive senior seminar during the last year of study.

## Category

## Major Credit Hours

### Pre-requisite

3 Credit Hours

- ENGLISH 2263 - Introduction to Film (3 CH)

### Core courses

6 Credit Hours

Core courses introduce students to international film history, theory, and analysis.

Students are required to take both courses.

- \*FILMSTD 2271 - Introduction to Film Studies (3)
- HISTART 2901 - Introduction to World Cinema (3)

### Non-Fictional/Non-Industrial

6 Credit Hours

Provides students an intensive engagement with artistic and documentary aspects of cinema.

This section has two separate course requirements; Non Fictional (typically offered in AU term) and Non Industrial (typically offered in SP term).

Choose one course from each category:

#### I. Non-Fiction: Documentary

- FILMSTD 3660 - Studies in Non-Fiction Cinema (3)
- HISTART 5910 - Documentary Film (3)

*Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.*

#### II. Non-Industrial: Experimental / Avant Garde

- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant Garde (3)
- HISTART 5643 - New Media Art (3)
- HISTART 5645 - Video Art (3)
- HISTART 5905 - Avant-Garde Film (3)
- HISTART 5906 - Experiments in Film and Media (3)

*Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.*

### Multicultural Component

3 Credit Hours

Students select **one course** from classes built around topics and voices that do not usually have a place in mainstream cinema.

- CHINESE 4405 - China in Chinese Film (3)
- EALL 3446 - Asian American Film (3)
- EALL 4407 - Early Asian Cinema (3)
- FILMSTD 4650 - Studies in Regional Cinema (3)
- HISTART 3901 - World Cinema Today (3)
- INTSTDS 4451 - Immigration Controversy Through Film (3)
- RUSSIAN 3460 - Modern Russian Experience through Film (3)
- SLAVIC 3360 - Screening Minorities: Representations of the Other in Slavic Film (3)
- SPANISH 2380 - Introduction to Latin American Cinema (3)
- SPANISH 4582 - Latinx Cinema: Filmmaking, Production & Consumption (3)

*Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.*

### Pre-1950s Component

3 Credit Hours

Student select **one course** to deepen an understanding of the history and development of cinema.

*+Offering may be in foreign language; may have language prerequisite*

- ACCAD 3350 - The History of Animation (3)
- EALL 4407 - Early Asian Cinema (3)
- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant-Garde (3)
- FRENCH 2801 - Classics of French Cinema (3)
- +FRENCH 4053 - French and Italian Cinema to 1952 (3)
- GERMAN 3351 - Democracy, Fascism, and German Culture (3)
- HISTART 5901 - Silent Cinema 1895-1927 (3)
- HISTART 5902 - Classical Sound Cinema 1927-1948 (3)
- JAPANESE 4400 - Japanese Film and Visual Media (3)

*Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.*



## Film Studies Electives

## 9 Credit Hours

Chosen 3 courses (9 credit hours) from over 50 course offerings in film studies. Students are required to take 6 hours at the 4000 level or above.

+Offering may be in foreign language; may have language prerequisite

# No more than 6 CH can count toward the major.

^ No more than 6 CH can count toward the major, course must be on different topics

AAAS 4571 - Black Visual Culture and Popular Media (3)  
AAAS 3320 / HISTORY 3310 - History of African American Cinema (3)  
ACCAD 3350 - The History of Animation (3)  
ARTEDUC 5835 - Visual Representations of LGBTQ+ Subjects (3)  
CHINESE 4405 - China in Chinese Film (3)  
COMPSTD 3607 - Film and Literature as Narrative Art (3)  
EALL 3446 - Asian American Film (3)  
EALL 4407 - Early Asian Cinema (3)  
^ ENGLISH 4578 - Special Topics in Film (3)  
FILMSTD 3660 - Documentary Film Studies (3)  
FILMSTD 4580 - Studies in a Major Director  
FILMSTD 4640 - Studies in Cinema History (3)  
FILMSTD 4650 - Studies in Regional Cinema (3)  
FILMSTD / GER 4670H - Cinema and the Historical Avant Garde (3)  
FILMSTD 4895 - Senior Seminar in Film Studies  
# FILMSTD 4998 - Undergraduate Research (2-12 CH)  
# FILMSTD 4999 - Distinction Project (2-12 CH)  
# FILMSTD 4999H - Honors Thesis Research (2-12 CH)  
FRENCH 2801 - Classics of French Cinema (3)  
+ FRENCH 3701 - Introduction to French Cinema (3)  
+ FRENCH 4053 - French and Italian Cinema to 1952 (3)  
+ FRENCH 5702 - Contemporary French Cinema 1945 to Present (3)  
ITALIAN 2053 - Introduction to Italian Cinema (3)  
ITALIAN 2055 - Mafia Movies (3)  
+ ITALIAN 4223 - Italian Cinema (3)  
GERMAN 2451 - Germans in Hollywood: Exiles and Émigrés (3)

GERMAN 3351 - Democracy, Fascism, and German Culture (3)  
HISTART 3901 - World Cinema Today (3)  
HISTART 4015 - Wexner Seminar (3)  
HISTART 5643 - New Media Art (3)  
HISTART 5645 - Video Art (3)  
HISTART 4901 - Classic Film Theories (3)  
HISTART 5901 - Silent Cinema: 1895-1927 (3)  
HISTART 5902 - Classical Sound Cinema: 1927-1948 (3)  
HISTART 5903 - Recent Cinema: 1948-Present (3)  
HISTART 5905 - Avant-Garde Film (3)  
HISTART 5906 - Experiments in Film and Media (3)  
HISTART 5910 - Documentary Film (3)  
INTSTDS 4451 - Immigration Controversy Through Film (3)  
JAPANESE 4400 - Japanese Film and Visual Culture (3)  
MUSIC 3344 - Film Music (3)  
RUSSIAN 3460 - Modern Russian Experience through Film (3)  
SCANDVN 4450 - The Films of Ingmar Bergman (3)  
SLAVIC 3310 - Science Fiction: East vs. West (3)  
SLAVIC 3360 - Screening Minorities in Slavic Film (3)  
SPANISH 2380 - Introduction to Latin American Cinema (3)  
+ SPANISH 4580 - Latin American Film (3)  
+ SPANISH 4581 - Spanish Film (3)  
SPAN 4582 - Latinx Cinema: Filmmaking, Production, Consumption (3)  
WGSST 2317 - Intro to Gender & Cinema (3) - *previously 3317*  
WGSST 4527 - Studies in Gender and Cinema (3)

## Film Studies Focus Area

## 9 Credit Hours

The Film Studies Focus Area is a nine-credit-hour requirement in the major that allows students to choose a specific intellectual focus for completing their degree.

- Students can pick from **Film Theory, Screenwriting, Video Production**, or a combination of any of these areas.
- At least 6 hours of the Focus Area must be at the 4000 level or above.
- Students should meet with Major Advisor Emily Carpenter during their second year in order to establish a plan for Focus Area.

A complete list of courses for each focus area is available at: [go.osu.edu/FS-FocusArea](http://go.osu.edu/FS-FocusArea)

## Senior Seminar

## 3 Credit Hours

### Required Course

- \*FILMSTD 4895 - Advanced Seminar (3)

**Effective AU 22: All students entering the university in or after AU 22 semester will be expected to complete the requirements of the new GE curriculum, with Embedded Literacy pathways in the major:**

**\*Embedded Literacy components in the Film Studies major:** *An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.*

FILMSTD 4895 "Senior Seminar in Film Studies" meets Embedded Literacy: Advanced Writing requirement for FS Majors

FILMSTD 2271 "Introduction to Film Studies for Majors" meets Embedded Literacy: Data Analysis requirement for FS Majors

FILMSTD 2271 and FILMSTD 4895 meet Embedded Literacy: Technology requirement for FS Majors

# Film Studies Major

CURRENT

Incorporating other fields such as art, history, languages, popular culture, and communications, the Film Studies major concentrates on cinema as an international social practice. Film studies majors learn to analyze, synthesize and discern important information to develop audio-visual literacy and proficiency in film analysis, history, and theory. Courses in early, multicultural, and experimental traditions, as well as electives provide further exploration in the field. During their sophomore year students choose a focus area in film theory, screenwriting, or film production. Students complete an intensive senior seminar during the last year of study.

## Category

## Major Credit Hours

### Pre-requisite

3 Credit Hours

- ENGLISH 2263 - Introduction to Film (3 CH)

### Core courses

6 Credit Hours

Core courses introduce students to international film history, theory, and analysis.

Students are required to take both courses.

- \*FILMSTD 2271 - Introduction to Film Studies (3)
- HISTART 2901 - Introduction to World Cinema (3)

### Non-Fictional/Non-Industrial

6 Credit Hours

Provides students an intensive engagement with artistic and documentary aspects of cinema.

This section has two separate course requirements; Non Fictional (typically offered in AU term) and Non Industrial (typically offered in SP term).

Choose one course from each category:

#### I. Non-Fiction: Documentary

- FILMSTD 3660 - Studies in Non-Fiction Cinema (3)
- HISTART 5910 - Documentary Film (3)

*or approved one-time offerings; discuss with Academic Advisor to determine eligibility.*

#### II. Non-Industrial: Experimental / Avant Garde

- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant Garde (3)
- HISTART 5645 - Video Art (3)
- HISTART 5905 - Avant-Garde Film (3)

*or approved one-time offerings; discuss with Academic Advisor to determine eligibility.*

### Multicultural Component

3 Credit Hours

Students select **one course** from classes built around topics and voices that do not usually have a place in mainstream cinema.

- CHINESE 4405 - China in Chinese Film (3)
- EALL 3446 - Asian American Film (3)
- EALL 4407 - Early Asian Cinema (3)
- FILMSTD 4650 - Studies in Regional Cinema (3)
- HISTART 3901 - World Cinema Today (3)
- INTSTDS 4451 - Immigration Controversy Through Film (3)
- RUSSIAN 3460 - Modern Russian Experience through Film (3)
- SLAVIC 3360 - Screening Minorities: Representations of the Other in Slavic Film (3)
- SPANISH 2380 - Introduction to Latin American Cinema (3)
- SPANISH 4582 - Latinx Cinema: Filmmaking, Production & Consumption (3)

*or approved one-time offerings; discuss with Academic Advisor to determine eligibility.*

### Pre-1950s Component

3 Credit Hours

Student select **one course** to deepen an understanding of the history and development of cinema.

*+Offering may be in foreign language; may have language prerequisite*

- ACCAD 3350 - The History of Animation (3)
- EALL 4407 - Early Asian Cinema (3)
- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant-Garde (3)
- FRENCH 2801 - Classics of French Cinema (3)
- +FRENCH 4053 - French and Italian Cinema to 1952 (3)
- GERMAN 3351 - Democracy, Fascism, and German Culture (3)
- HISTART 5901 - Silent Cinema 1895-1927 (3)
- HISTART 5902 - Classical Sound Cinema 1927-1948 (3)
- JAPANESE 4400 - Japanese Film and Visual Media (3)

*or approved one-time offerings; discuss with Academic Advisor to determine eligibility.*



## Film Studies Electives

## 9 Credit Hours

Chosen 3 courses (9 credit hours) from over 50 course offerings in film studies. Students are required to take 6 hours at the 4000 level or above.

+Offering may be in foreign language; may have language prerequisite

# No more than 6 CH can count toward the major.

^ No more than 6 CH can count toward the major, course must be on different topics

AAAS 4571 - Black Visual Culture and Popular Media (3)  
AAAS 3320 / HISTORY 3310 - History of African American Cinema (3)  
ACCAD 3350 - The History of Animation (3)  
ARTEDUC 5835 - Visual Representations of LGBTQ+ Subjects (3)  
CHINESE 4405 - China in Chinese Film (3)  
COMPSTD 3607 - Film and Literature as Narrative Art (3)  
EALL 3446 - Asian American Film (3)  
EALL 4407 - Early Asian Cinema (3)  
^ ENGLISH 4578 - Special Topics in Film (3)  
FILMSTD 3660 - Documentary Film Studies (3)  
FILMSTD 4580 - Studies in a Major Director  
FILMSTD 4640 - Studies in Cinema History (3)  
FILMSTD 4650 - Studies in Regional Cinema (3)  
FILMSTD / GER 4670H - Cinema and the Historical Avant Garde (3)  
FILMSTD 4895 - Senior Seminar in Film Studies  
# FILMSTD 4998 - Undergraduate Research (2-12 CH)  
# FILMSTD 4999 - Distinction Project (2-12 CH)  
# FILMSTD 4999H - Honors Thesis Research (2-12 CH)  
FRENCH 2801 - Classics of French Cinema (3)  
+ FRENCH 3701 - Introduction to French Cinema (3)  
+ FRENCH 4053 - French and Italian Cinema to 1952 (3)  
+ FRENCH 5702 - Contemporary French Cinema 1945 to Present (3)  
ITALIAN 2053 - Introduction to Italian Cinema (3)  
ITALIAN 2055 - Mafia Movies (3)  
+ ITALIAN 4223 - Italian Cinema (3)

GERMAN 2451 - Germans in Hollywood: Exiles and Émigrés (3)  
GERMAN 3351 - Democracy, Fascism, and German Culture (3)  
HISTART 3901 - World Cinema Today (3)  
HISTART 4015 - Wexner Seminar (3)  
HISTART 5645 - Video Art (3)  
HISTART 4901 - Classic Film Theories (3)  
HISTART 5901 - Silent Cinema: 1895-1927 (3)  
HISTART 5902 - Classical Sound Cinema: 1927-1948 (3)  
HISTART 5903 - Recent Cinema: 1948-Present (3)  
HISTART 5905 - Avant-Garde Film (3)  
HISTART 5910 - Documentary Film (3)  
INTSTDS 4451 - Immigration Controversy Through Film (3)  
JAPANESE 4400 - Japanese Film and Visual Culture (3)  
MUSIC 3344 - Film Music (3)  
RUSSIAN 3460 - Modern Russian Experience through Film (3)  
SCANDVN 4450 - The Films of Ingmar Bergman (3)  
SLAVIC 3310 - Science Fiction: East vs. West (3)  
SLAVIC 3360 - Screening Minorities in Slavic Film (3) SPANISH  
2380 - Introduction to Latin American Cinema (3)  
+ SPANISH 4580 - Latin American Film (3)  
+ SPANISH 4581 - Spanish Film (3)  
SPAN 4582 - Latinx Cinema: Filmmaking, Production, Consumption (3)  
WGSST 2317 - Intro to Gender & Cinema (3) - *previously 3317*  
WGSST 4527 - Studies in Gender and Cinema (3)

## Film Studies Focus Area

## 9 Credit Hours

The Film Studies Focus Area is a nine-credit-hour requirement in the major that allows students to choose a specific intellectual focus for completing their degree.

- Students can pick from **Film Theory, Screenwriting, Video Production**, or a combination of any of these areas.
- At least 6 hours of the Focus Area must be at the 4000 level or above.
- Students should meet with Major Advisor Emily Carpenter during their second year in order to establish a plan for Focus Area.

A complete list of courses for each focus area is available at: [go.osu.edu/FS-FocusArea](http://go.osu.edu/FS-FocusArea)

## Senior Seminar

## 3 Credit Hours

### Required Course

- \*FILMSTD 4895 - Advanced Seminar (3)

---

**Effective AU 22: All students entering the university in or after AU 22 semester will be expected to complete the requirements of the new GE curriculum, with Embedded Literacy pathways in the major:**

**\*Embedded Literacy components in the Film Studies major:** *An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.*

FILMSTD 4895 "Senior Seminar in Film Studies" meets Embedded Literacy: Advanced Writing requirement for FS Majors

FILMSTD 2271 "Introduction to Film Studies for Majors" meets Embedded Literacy: Data Analysis requirement for FS Majors

FILMSTD 2271 and FILMSTD 4895 meet Embedded Literacy: Technology requirement for FS Majors